

Subjectivity and Sovereignty: Tracing The Modern Through Time and Space 1850 - present.

09:30 - 10:00 Coffee and Registration

10:00 - 10:30 Introduction/Welcome

10:30 - 12:00 Session 1: Subversive Strategies? Negotiating the aesthetic, societal and secular throughout the 20th Century (3 papers)

Reading Vladimir Nabokov's Autobiographical Allusions - Mengchen Yang (York)

Bloomsbury at Berwick Church: Christ, Crucifixion, and 'The Problem of Homosexuality' - Jon King (York)

Lyric Poetry and the Post-Mining Commons - Bryn Tales (Sheffield)

12:00 - 12:15 Break - Drinks and light refreshments are available in the HRC foyer.

12:15 - 13:15 Session 2: Reconfigurations and Reverberations: Agency and identity in contemporary practice (2 papers)

'The evolution of female agency in conspiracy film and its ability to affect justice in comparison to the traditional development of the genre' - Tracy Matthewson (York)

A Feminist Critique on Patriarchal Institutions in Jesse Darling's *The Ballad of Saint Jerome* (2018) - Alyson Jin Min (York)

13:15 - 14:00 Lunch - Food provided in the HRC foyer.

14:00 - 15:30 Session 3: (3 papers) Shifting Modernisms: Auditory and visual perspectives

'The sounds of silence: marginal voices and the auditory in *Carpentaria* and *Midnight's Children*' - Michael Hedges (York)

'Forgotten Ontological Alphabets in J. M. Coetzee's Late Fiction' - Diana Mudura (York)

'Looking at Katsura: traditional, modernist and modern perspectives' - Leah Hsiao (York)

15:30 - 15:45 break

15:45 - 16:45 Session 4: Today's transgressive bodies (2 papers)

Free Folk: Progressive Body Politics in *Game of Thrones* Wildlings? - Rebecca Elton (Leeds)

Reading Ecological Subjectivity in Mark Dion's Animal Installations - Francesca Curtis (York)

16:45 - 17:00 Conclusion

17:00 - Onwards Wine Reception